

This course requires pupils to study, explore and interpret performance texts to support their understanding and knowledge, and to aid them in demonstrating their analytical and evaluative skills. Pupils will study five performance texts through practical workshop sessions. Pupils will also be required to attend, and be able to evaluate in written form, at least one piece of live theatre.

## THE COURSE

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Pupils can choose a route through the course and will be assessed as either a performer or as a designer in the non examined components. The designer options of lighting, sound, set, and costume have their own marking criteria and specification requirements, ensuring pupils are well supported in taking these options and are credited for the skills needed for their chosen discipline. Designers will create artefacts of their design ideas and demonstrate their skills in a live performance.

Modules include Practitioners in Practice, Exploring and Performing Texts and Deconstructing Texts for Performance.

## ASSESSMENTS

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- **Performance 1**  
40% (15 - 20 mins) (2,500 word portfolio + 2,000 word research report on two theatre practitioners)
- **Performance 2**  
20% (15 - 45 mins) (Concept document)
- **Paper 1 - Analysing Performance**  
20% (2 hrs 15 mins)
- **Paper 2 - Deconstructing Texts for Performance**  
20% (1 hr 45 mins)

## BEYOND THE COURSE

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University statistics show Drama graduates have one of the highest employment rates. This is because the subject develops self confidence and produces well-rounded, articulate people who can adapt their behaviour and feel comfortable in any situation.

Drama courses are highly competitive to get onto at university, but recent St George's leavers have succeeded in winning places to study Drama and Applied Theatre at St Mary's University in Twickenham, Stage Management at Rose Bruford in Sidcup, Musical Theatre at Guildford School of Acting and Mountview Academy of Theatre Arts, and English and Drama at Goldsmiths.