

FINE ART

AQA ADVANCED GCE IN FINE ART | 3690

The main purpose of this course is to develop pupils' ability to appreciate and respond to the visual world in a personal and creative way. The varied skills pupils will develop are determined by the areas of study chosen. Areas available, in any combination, are: drawing, painting, printmaking and sculpture. Life drawing is a compulsory part of the course.

THE COURSE

Pupils are encouraged to look closely at the works of artists, craft workers and designers across times and cultures. This enables pupils to develop a greater understanding of the times, places and societies in which art, craft and design has been produced and helps them to recognise the diverse social, religious, political and personal ends which it serves. It also contributes to the development of their critical and appreciative powers and to the acquisition of a suitable vocabulary with which to talk about art. Success at this level of study requires determination and dedication.

This course will enable pupils to develop transferable skills which are essential to whatever they go on to do afterwards. Most importantly, communication is integral to the study of Art, while information and communications technology, improving independent learning and performance, working with others and problem solving are also targeted.

ASSESSMENTS

- **Personal Investigation**
60% (Portfolio)
- **Examination**
40% (15 hrs)

BEYOND THE COURSE

There are many careers in visual arts and design including product design, graphic communication, illustration, art auctioneer, advertising, architecture or museum curating. Most pupils wishing to study further will go on to do a one year 'foundation' course at an art college before applying for an undergraduate degree course in a more specialist area of art and design.