

HISTORY OF ART

PEARSON EDEXCEL | 9HT0

ST GEORGE'S
ASCOT 

During this course, pupils will study works of art and architecture as well as the social, political and even psychological factors that have stimulated their production. The History of Art Department organises visits to London galleries and residential trips in the UK and in Europe every year to enrich pupils understanding of different artistic periods and to gain first hand experience of diverse artistic techniques.

THE COURSE

This course encourages pupils to develop visual language and analytical skills, as well as a broad understanding of world civilisations and their artistic output. Pupils will also study a selection of topics in greater detail, including the themes of 'Identities' and 'Nature', as well as two focused period studies on the Renaissance in Italy (1420-1520) and Modernism in Europe (1900-1939).

The course covers a diverse range of artists and architects from across time and the globe.

ASSESSMENTS

- **Paper 1 - Visual Analysis and Themes**
50% (3 hrs)
- **Paper 2 - Period Studies**
50% (3 hrs)

BEYOND THE COURSE

History of Art would suit pupils intending to study a wide range of subjects at university, including English, History, Philosophy, Classics, Sociology, Media and History of Art itself. The subject would also support any pupil wishing to study the creative arts such as Design, Fine Art, Fashion, Photography and Textiles.

The knowledge and skills developed in History of Art can lead to a variety of careers including Gallery and Museum Curatorship, Conservation, Design, the Fashion industry or roles within auction houses as well as more diverse options such as Writing, Marketing, and Business.