

TEXTILES

PEARSON EDEXCEL | 9TE0

Textile design involves the creation, selection and manipulation of textiles across a variety of practices. Contemporary practice brings together different features of textile disciplines, often embracing both traditional and contemporary technologies.

THE COURSE

This course will require independent work allowing personal creations. Disciplines include constructed textiles, dyed textiles, printed textiles, fine art textiles and fashion textiles. Pupils will be required to work in one or more of these disciplines.

Research into the work of textile artists and fashion designers will be significant and there will be opportunities to visit galleries. Work is presented in sketchbooks and work boards, resulting in a number of exciting and innovative outcomes. The tools used in textiles are wide-ranging, encompassing traditional hand crafts and computer-aided technology.

Pupils who wish to study Textiles need an understanding of the basic elements of art: colour, tone, form and texture, as well as some understanding of the place of art, craft and design in the world, its history and purpose. Above all, they should have an interest in creating art and be determined to investigate and explore.

ASSESSMENTS

- **Personal Investigation**
60% (Portfolio)
- **Examination**
40% (15 hrs)

BEYOND THE COURSE

This course is suitable for pupils who wish to undertake further studies in Art and Design, usually at Art college, and for those who wish to pursue a career for which an art background is relevant, for example Fabric Developers, Fashion Design, Theatre, Makeup Design, Fashion Buying and Exhibition work.